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(0.5 percent).

Dark Matter (prose anthologies) - Wikipedia

Dark Matter: A Century of Speculative Fiction from the African Diaspora (review) Likewise, the novel excerpts from recent work by Ishmael Reed and Anthony Joseph and George Shuyler's 1931 satire Black No More give the anthology a breadth and

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A history of dark matter | Ars Technica

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The Dark History Of Dark Matter - Forbes

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Gomez, and science fiction cross-referenced with political and legal reality by Derrick Bell.

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Dark Matter : A Century of Speculative Fiction from the African Diaspora, Hardcover by Thomas, Sheree R., ISBN 0446525839, ISBN-13

9780446525831, Brand New, Free shipping in the US An anthology of African American fantasy, science fiction, and speculative fiction features some forty short stories by Octavia E. Butler, Samuel R. Delany, Tananarive Due, Walter Mosley, Ishmael Reed, Steven Barnes, and others.

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DARK MATTER: A Century of Speculative

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Dark Matter is an anthology series of science fiction, fantasy, and horror stories and essays produced by people of African descent. The editor of the series is Sheree Thomas. The first book in the series, *Dark Matter: A Century of Speculative Fiction from the African Diaspora* (2000), won the 2001 World Fantasy Award for Best Anthology.

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As such, Dark Matter is more than a needed black intervention into the SF and fantasy genres, long dominated by white authors and editors; it is also a reminder that the black literary tradition has a rich history of speculative writing, a great deal of which

merits attention as literature rather than simply genre fiction.

Dark Matter : NPR

"Dark Matter: A Century of Speculative Fiction from the African Diaspora" is an important anthology that sends an important message. Sheree R. Thomas has compiled a wonderful collection of

SF from all over the African Diaspora.